

**Department of Higher Education, Govt. of M.P.**  
**Post Graduate Semester wise Syllabus**  
**As recommended by Central Board of Studies and approved by the Governor of M.P.**

<b>Class</b>	<b>M.A</b>
<b>Semester</b>	<b>III</b>
<b>Subject</b>	<b>English</b>
<b>Title of Subject Group</b>	<b>Critical Theory</b>
<b>Paper No.</b>	<b>I</b>
<b>Compulsory/ Optional</b>	<b>Compulsory</b>
<b>Max. Marks</b>	<b>35</b>

**Particulars**

<b>Unit-1</b>	Natyashastra - Rasa Theory, Aristotle – Poetics ( Butcher’s Translations).
<b>Unit-2</b>	Longinus – On the Sublime, Philip Sydney – Apology for Poetry.
<b>Unit-3</b>	John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.
<b>Unit-4</b>	Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.
<b>Unit-5</b>	Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

**Books Recommended:-**

Kapil Kapoor	: Critical Theory
R.S. Pathak	: Literary Theory
Charusheel Singh	: Literary Theory, Linear Configurations
Butcher (tr.)	: Aristotle’s Poetics
Scott james	: The Making of Literature
David Daiches	: Modern Criticism and Theory : A Reader ( Long man)
H. Adams and L. Searle (ed.)	: Critical theory Since 1965 (Farida stale University Press)
A. H. Giltert	: Literary Criticism Plata to Drayden.
T. Eogleton	: Literary Theory an Intriduction ( Black well Oxford, 1983)

**Department of Higher Education, Govt. of M.P.**

**Post Graduate Semester wise Syllabus**

**As recommended by Central Board of Studies and approved by the Governor of M.P.**

<b>Class</b>	<b>M.A</b>
<b>Semester</b>	<b>III</b>
<b>Subject</b>	<b>English</b>
<b>Title of Subject Group</b>	<b>English Language</b>
<b>Paper No.</b>	<b>II</b>
<b>Compulsory/ Optional</b>	<b>Compulsory</b>
<b>Max. Marks</b>	<b>35</b>

**Particulars**

<b>Unit-1</b>	Definition, Functions, Characteristics, Development of English Language.
<b>Unit-2</b>	Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic, <b>LANGUE AND PAROLE, PARADIGMATIC AND SYNTAGMATIC</b>
<b>Unit-3</b>	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology Organs of Speech.
<b>Unit-4</b>	Phonemes, Allophones, Phonetic Symbols for Sounds in RP
<b>Unit-5</b>	Basics of Transformational Generic Grammar: Nature and Characteristics.

**Suggested Readings :**

- Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)  
A.C.Gimson: An Introduction to the Pronunciation of English.  
R.K.Bansal and J.B.Harrison: Spoken English for India.  
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)  
David Crystal: Linguistics (Penguin)  
Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

**Department of Higher Education, Govt. of M.P.**  
**Post Graduate Semester wise Syllabus**

As recommended by Central Board of Studies and approved by the Governor of M.P.

<b>Class</b>	<b>M.A</b>
<b>Semester</b>	<b>III</b>
<b>Subject</b>	<b>English Literature</b>
<b>Title of Subject Group</b>	<b>Indian Writings in English</b>
<b>Paper No.</b>	<b>III(A)</b>
<b>Compulsory/ Optional</b>	<b>Optional</b>
<b>Max. Marks</b>	<b>35</b>

**Particulars**

<b>Unit-1</b>	Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.
<b>Unit-2</b>	Sri Aurobindo : Savitri - Book I Canto I. Tagore : Geetanjali – poems 1 to 10 (McMillan edition). <i>11-20 (for non-detailed)</i>
<b>Unit-3</b>	APJ Abdul Kalam – Wings of Fire <b>INDIAN AUTOBIOGRAPHIES IN ENGLISH : AN OVERVIEW ( SHORT ANSWER)</b>
<b>Unit-4</b>	Asif Currimbhoy : Valley of Assassins. Badal Sircar : Evam Indrajit.
<b>Unit-5</b>	Anita Desai : Cry, the Peacock. Arun Joshi : The City and the River <b>JHUMPA LAHIRI: THE UNACCUSTOMED EARTH(SELECTED STORIES NON-DETAILED)</b>

**Books recommended :**

K.R.S.Iyengar:	<u>Indian Writings in English.</u>
Meenakshi Mukherjee	<u>Twice Born Fiction.</u>
A.N.Dwivedi:	<u>Kamala Das.</u>
Thompson:	Tagore.
O.P.Budholia:	Anita Desai: Vision and Technique in her Novels.
M.K.Naik(ed):	<u>History of Indian English Literature.</u>

**Department of Higher Education, Govt. of M.P.**  
**Post Graduate Semester wise Syllabus**  
**As recommended by Central Board of Studies and approved by the Governor of M.P.**

<b>Class</b>	<b>M.A</b>
<b>Semester</b>	<b>III</b>
<b>Subject</b>	<b>English Literature</b>
<b>Title of Subject Group</b>	<b>American Literature</b>
<b>Paper No.</b>	<b>IV(B)</b>
<b>Compulsory/ Optional</b>	<b>Optional</b>
<b>Max. Marks</b>	<b>35</b>

**Particulars**

<b>Unit-1</b>	Annotations :( Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).
<b>Unit-2</b>	<b>Prose</b> Emerson: Self Reliance, The Over Soul
<b>Unit-3</b>	Poetry <b>Walt Whitman:</b> O Captain, My Captain ; Song of Myself: Grass; When Lilacs last in the Dooryard Bloomed; I celebrate Myself. <b>Robert Frost:</b> Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken .
<b>Unit-4</b>	Drama: <b>Eugene O'Neil :</b> Mourning Becomes Electra.
<b>Unit-5</b>	Fiction : Mark Twain Huckleberry Finn.

**Books recommended :**

1. History of American Literature Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.

**Department of Higher Education, Govt. of M.P.**  
**Post Graduate Semester wise Syllabus**  
**As recommended by Central Board of Studies and approved by the Governor of M.P.**

<b>Class</b>	<b>M.A</b>
<b>Semester</b>	<b>IV</b>
<b>Subject</b>	<b>English</b>
<b>Title of Subject Group</b>	<b>Critical Theory</b>
<b>Paper No.</b>	<b>I</b>
<b>Compulsory/ Optional</b>	<b>Compulsory</b>
<b>Max. Marks</b>	<b>35</b>

**Particulars**

<b>Unit-1</b>	Anand Vardhan : Dhvani Theory. Ferdinand Sausure : The Nature of Linguistic Sign.
<b>Unit-2</b>	I. A. Richards : Two Uses of Language. J.C. Ransom : Concept of Structure and Texture of Poetry.
<b>Unit-3</b>	F. R. Leavis : Literary Criticism & Philosophy. J.Derrida : Structure, Sign and Play in the Discourse of Human Sciences.
<b>Unit-4</b>	Edward Said : Crisis (The Scope of Orientalism) Basic Trends in Feminist Criticism.
<b>Unit-5</b>	Practical Criticism – It will contain two passages : One in verse and the other in prose for Practical Criticism following the technique as illustrated in I. A. Richard’s book on ‘Practical Criticism’ and David Daiches’ ‘Critical Approaches’

**Books recommended :**

Kapil Kapoor : Critical Theory. R.S. Pathak : Literary Theory.

Charusheel Singh : Literary Theory, Linear Configuration.

Butcher (tr) : Aristotle’s Poetics.

Scott James : The Making of Literature.

David Daiches : Critical Approaches to English Literature.

H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press).

A. H. Gilbert : Literary Criticism Plato to Dryden.

T. Eagleton : Literary Theory : An Introduction (Black well, Oxford, 1983)

Department of Higher Education, Govt. of M.P.

Post Graduate Semester wise Syllabus

As recommended by Central Board of Studies and approved by the Governor of M.P.

Class	M.A
Semester	IV
Subject	English Literature
Title of Subject Group	English Language (Compulsory Paper)
Paper No.	II
Compulsory	Compulsory
Max. Marks	35

Particulars

<b>Unit-1</b>	<u>Morphology</u> Morpheme, Allomorph, Word formation.
<b>Unit-2</b>	<u>Linguistic Analysis</u> I. C. Analysis & Ambiguities.
<b>Unit-3</b>	<u>Phonology</u> Sound sequences : Syllable, Word Stress, Strong and Weak forms, Stress and Intonation. <b>PRACTICE EXERCISE ON PHONOLOGY I LANGUAGE LAB</b> <b>MODULE NO:11</b>
<b>Unit-4</b>	<u>Grammar</u> Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative. <b>PRACTICE EXERCISE ON PHONOLOGY I LANGUAGE LAB</b> <b>MODULE NO:11</b>
<b>Unit-5</b>	<u>Grammar</u> Word classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

Books recommended :

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

Department of Higher Education, Govt. of M.P.

Post Graduate Semester wise Syllabus

As recommended by Central Board of Studies and approved by the Governor of M.P.

Class	M.A
Semester	IV
Subject	English Literature
Title of Subject Group	Indian Writings in English
Paper No.	III(A)
Compulsory/ Optional	Optional
Max. Marks	35

Particulars

Unit-1	Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.
Unit-2	(1) <b>INDIAN WRITINGS IN ENGLISH</b> (all poems of each poet in V. K. Gokak ed. Golden Treasury of Indo – Anglian Poetry – Sahitya Academy) (2) <b>POSTCOLONIAL INDIAN POETRY IN ENGLISH</b> (3) Sarojini Naidu (4) Kamala Das
Unit-3	(1) M.R.Anand : Untouchable (2) R.K.Narayan : The English Teacher
Unit-4	(1) Vishnu Sharma : Panchatantra (Book I) (2) Munshi Premchand: The Shroud (Kafan)
Unit-5	(1) Amitav Ghosh : The Shadow lines (2) Shashi Deshpande : That Long Silence <b>3). ARVIND ADIGA : THE WHITE TIGER</b> <b>PRIZE WINING INDIAN FICTION WRITER TO THE PRESENT(OBJECTIVES)</b>

Books recommended:

K.R.S.Iyengar	: Indian Writings in English.
M.K.Naik	: History of Indian English Literature.
M.K.Naik(ed)	: Perspectives on Indian Drama in English.
Meenakshi Mukherjee	: Twice Born Fiction.
Thompson	: Tagore.
O.P.Budholia	: Anita Desai: Vision and Technique in her Novels.

**Department of Higher Education, Govt. of M.P.**  
**Post Graduate Semester wise Syllabus**  
As recommended by Central Board of Studies and approved by the Governor of M.P.

<b>Class</b>	<b>M.A</b>
<b>Semester</b>	<b>IV</b>
<b>Subject</b>	<b>English Literature</b>
<b>Title of Subject Group</b>	<b>American Literature</b>
<b>Paper No.</b>	<b>IV(B)</b>
<b>Compulsory/ Optional</b>	<b>Optional</b>
<b>Max. Marks</b>	<b>35</b>

**Particulars**

<b>Unit-1</b>	Annotations:(Six passages selecting at least two from Units II, III and IV each to be set, two to be attempted).
<b>Unit-2</b>	Prose <b>Emerson:</b> American Scholar <b>Thoreau :</b> Civil Disobedience
<b>Unit-3</b>	Poetry <b>Emily Dickinson:</b> Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World. <b>Sylvia Plath :</b> Daddy, Lady Lizarus, The Bee Meeting.
<b>Unit-4</b>	Drama: <b>Tennessee Williams :</b> The Glass Menagerie <b>Edward Albee :</b> The Zoo Story.
<b>Unit-5</b>	<b>Fiction :</b> Ernest Hemingway : The Old Man and the Sea. <b>Steinbeck :</b> Of Mice and Men.

**Books recommended :**

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.